

Mediaeval History

Programme Requirements:

Mediaeval History - MLitt
40 credits from Module List: ME5203 - ME5204 and 40 credits from Module List: (ME5201 and ME5202) or SC5202 and 20 credits from Module List: ME5105 - ME5106 and (20 credits from Module List: HI5104 - HI5105 or 20 credits from Arabic, French, German, Italian, Spanish options depending on student's proficiency) and ME5099 (60 credits)

Compulsory modules:

ME5203 Sources and Source Criticism 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	TBC			
This core module addresses interpretation and criticism of mediaeval sources, and is complemented in semester two by ME5204. It concentrates upon a selected central body of documentation and its associated problems and introduces appropriate skills training. Source training is completed in semester two in ME5204 by an extended paper, together with training in seminar presentation and discussion skills.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	"New coursework: 3,000-word essay"			
Module coordinator:	Prof J G H Hudson			

ME5204 Sources and Source Criticism 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	TBC			
This core module addresses interpretation and criticism of mediaeval sources. It complements ME5203, and completes the relevant skills and source training by an extended paper, together with training in seminar presentation and discussion skills.				
Pre-requisite(s):	Before taking this module you must take ME5203			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 10 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Prof J G H Hudson			

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ME5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by a specified date late in August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision according to School guidelines			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module coordinator:	Prof J G H Hudson			

Optional modules:

ME5201 Special Topic in Mediaeval History 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	TBC			
This module is a detailed study of a mediaeval topic of the student's own choice which, as appropriate, will include tutorials with a designated tutor.				
Learning and teaching methods of delivery:	Weekly contact: 6 x 1.5-hour one-to-one tutorials or equivalent.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	n/a			
Module coordinator:	Prof J G H Hudson			

ME5202 Special Topic in Mediaeval History 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	TBC			
This module is a detailed study of a mediaeval topic of the student's own choice which, as appropriate, will include individual tutorials with a designated tutor.				
Learning and teaching methods of delivery:	Weekly contact: 6 x 1.5-hour one-to-one tutorials or equivalent.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Prof J G H Hudson			

SC5202 Living with the Lion: Themes in the Study of Mediaeval Scotland				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module explores key themes and texts in the study of mediaeval Scotland, particularly concerning elite culture and the power structures of the kingdom. This module will enable postgraduate students to develop conceptually advanced ideas about the mediaeval kingdom, as well as gain essential skills in comprehension, source criticism and methodology. In addition to this, the module will expose students to major and pivotal debates in Scottish historiography by directing students to consider issues that have preoccupied scholars in this field.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			

ME5105 An Introduction to Palaeography with Codicological and Manuscript Studies 1

SCOTCAT Credits:	10	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	11.00 am Mon (workshop), 12.00 Mon (lecture)			
This module is primarily a course in palaeography. Classes will be both practical (devoted to 'hands-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). The course traces the development of mainstream European handwriting styles from the late Roman period to the start of the twelfth century. Where possible, teaching is based around original sources from the archival collections of the University Library.				
Learning and teaching methods of delivery:	Weekly contact: 1 hour per week (either lecture or workshop)			
Assessment pattern:	Coursework = 80%, Practical Examination = 20%			
Re-assessment pattern:	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%			
Module coordinator:	Dr M Connolly			
Module teaching staff:	Dr M Connolly, Mrs R Hart			

ME5106 An Introduction to Palaeography with Codicological and Manuscript Studies 2

SCOTCAT Credits:	10	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	11.00 am Mon (workshop), 12.00 Mon (lecture)			
This module will develop skills in palaeography and codicology. Classes will be both practical (devoted to 'hands-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). We trace the development of mainstream European handwriting styles from the twelfth century to the beginning of the sixteenth century. Where possible, teaching is based around original sources from the archival collections of the University Library.				
Pre-requisite(s):	Before taking this module you must take ME5105			
Learning and teaching methods of delivery:	Weekly contact: 1 hour per week (either lecture or workshop)			
Assessment pattern:	Coursework = 80%, Practical Examination = 20%			
Re-assessment pattern:	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%			
Module coordinator:	Dr M Connolly			
Module teaching staff:	Dr M Connolly, Mrs R Hart			

HI5104 Historical Sources and Skills 4

SCOTCAT Credits:	10	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	10.00 am - 12.00 noon Mon (flexible)			
The aim of this module is to give students a chance to acquire a technical skill crucial for their research plans, not just for the taught postgraduate programme but also with a view to further doctoral work. Students can choose from several available training options, among them training in a number of relevant languages (incl. Latin and Arabic) and advanced bibliography.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework (Pass / Fail) = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J G H Hudson			

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HI5105 Historical Sources and Skills 5				
SCOTCAT Credits:	10	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	10.00 am - 12.00 noon Mon (flexible)			
The aim of this module is to give students a chance to acquire a technical skill crucial for their research plans, not just for the taught postgraduate programme but also with a view to further doctoral work. Students can choose from several available training options, among them training in a number of relevant languages (incl. Latin and Arabic) and advanced bibliography.				
Pre-requisite(s):	In taking this module, you are normally expected to also take a 20-credit language module.			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J G H Hudson			